



Dear Collector,

Welcome to another fresh and exciting edition of Collectors News.

This issue will enrich even the most comprehensive of collections this autumn. Our time-honoured tradition of celebrating the spirit of the festive season continues with the new Christmas stamp issue. Featuring iconic religious themes, these stamps were illustrated by Séan O'Brógain, with typography by Steve Simpson, and a preview of their finished art can be seen on page 6.

On 25 October, we commemorate the 150th Anniversary of the Natural History Museum with an exquisite Irish design depicting the gigantic Irish Elk which features so prominently in the museum's world renowned display.

A commemorative issue to mark the 300th Anniversary of the birth of Charles Wesley is on view on page 8. A fitting tribute indeed to a prolific hymn writer and a man who made an enormous contribution to Christian denominations worldwide.

Four international editions can be found on page 12. The UN New York Annual Collection, the Canada Post Quarterly Collectors Packs, Collection Canada 2007 and La Poste Belgian Year Book - these superb editions are bound to bring a global diversity to any collection. Enjoy!

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Aidan Murphy, Marketing Manager, Irish Stamps

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The images throughout Collectors News are correct at the time of going to press, but final product may not be exactly as shown.



CORK PHILATELIC SHOW

The Cork Philatelic Society will hold its annual Stamp and Coin Fair in the Imperial Hotel, South Mall, Cork on 17 November from 11 am to 5pm. Dealers from all over Ireland are booked to attend and in addition to having their extensive stocks for sale they will also provide fee valuations on stamps and coins. There will be a special postmark in use at the exhibition and illustrated covers will also be on sale. Irish Stamps will also have a stand with all the issues from the last twelve months available for purchase. Admission for adults is €2 and there is no charge for accompanying children. For all enquiries please contact Pádraig O' Shea on (087) 2574309 or email ravenstamps@gmail.com

PAUL O'CONNELL SIGNING



Pictured at the recent Paul O'Connell signing for the Rugby World Cup Stamps is Paul and just a few of the highly enthusiastic Collectors who turned out on the day. Paul delighted the large crowd of Collectors who attended by signing First Day Covers and posing for photographers on the day.

STAMP SUGGESTIONS 2010

As 2007 draws to a close, we're already planning stamp issues for 2010, and a press campaign to promote suggestions will be undertaken later this year. If you have an idea that you'd like us to consider, simply send your suggestion in writing to:

The Secretary, The Philatelic Advisory Committee, Stamp Suggestions 2010, An Post, GPO, Ground Floor, Dublin 1, Ireland.

Alternatively you can email your suggestion to pac@anpost.ie or log on to www.anpost.ie/stamps2010 The closing date for receipt of suggestions is Friday, 25 January 2008.

REVISED DATES 2007 PROGRAMME

The Natural History Museum revised issue date is 25 October. Collectors please note that Irish Music (part 2) has been deferred until 2008.

EXTENDED SALE OF FDC'S

To facilitate greater availability for Collectors, First Day Covers will now be on sale for 28 days from the date of issue.

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TAKING A BREAK

Our best wishes go to Dave Turner, a familiar face behind the counter in the Philatelic Shop, GPO who has recently taken a career break from An Post.

The first issue that Dave sold in the Shop was the 17p Christmas star

special stamp in 1984. Among the highlights that he recalls were the Trams issue (1987), Dublin Millennium (1988), FIFA World Cup (1990) when t-shirts of the stamp designs were also available, Oscar Wilde Personalised Stamps (2000) and the first day of the Euro Definitives in January 2002 when 17 new stamps were issued! Dave is taking up a position with the Irish-based Christian human rights charity, CHRISTIAN CONCERN FOR FREEDOM OF CONSCIENCE (with which he has been long associated). CCFC seeks to be an Irish voice for persecuted Christians worldwide - more details on their website www.ccfc.ie



MARTYN TURNER SIGNING

Pictured here with well known stamp dealer Declan O'Kelly (Cathedral Stamps) is award-winning satirical cartoonist and designer of the hugely popular Celtic Cat Stamps, Martyn Turner. Martyn signed First Day Covers for Collectors recently in the GPO.

150th ANNIVERSARY OF





Day Cover on 25 October. Designed by Steve Simpson, the stamp is based on a specially commissioned photograph of the Giant Elk from the Museum Collection and will be available from The Philatelic Shop, GPO, Dublin 1, by calling 00 353 1 7057400 or from www.irishstamps.ie

It has often been referred to as "the museum that should be

To mark the 150th Anniversary of the Natural History Museum An Post are issuing a striking stamp and First

It has often been referred to as "the museum that should be in a museum". And for visitors to Dublin's Natural History Museum, the irony will not be lost. For, once inside the door of this remarkable building, it becomes obvious that we are walking into an architectural wonder. Built in Victorian style, and housing many of the exhibits in glass enclosures, the museum harkens back to that bygone era of ladies bustles, top hats and mutton-chop sideburns. While the exhibits themselves provide a comprehensive and engaging overview of nature's wonder, the building itself is an utter delight to the eye.

Built in 1856 as the Museum of the Royal Dublin Society, the Natural History Museum, which opened to the public in 1857, is a zoological museum containing diverse collections of world wildlife. The collection comprises over 10,000 animals and the museum is also a major scientific institution with significant research collections from Irish scientists and international figures. It moved to its present building in 1857 and became part of the National Museum of Ireland in 1877, constructed as an extension to the museum's headquarters in Leinster House.

Technical details

Date of Issue: 25 October 2007

Value & Quantity: 55c (.33m)

Photography: Harry Weir
Typography & Layout: Steve Simpson

Stamp Size: 51.46mm x 30mm

61.4611111 X 6611111

Colour: Multicolour

(with phosphor tagging)

Make-up: Sheetlets of 12

Perforations: 13.25 x 13.25

Printing Process: Lithography

Printer: Irish Security Stamp

Printing Ltd.

FACT

* The museum has
over 10,000 animals on
display and scientific
collections of over
2 million specimens*

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HE NATURAL HISTORY MUSEUM

The anniversary of the Natural History Museum coincides with a major restoration programme. This aims to maintain and enhance the historic character of the building. Public access is being improved and visitor facilities are being added to provide for educational activities. A visit to this unique building is an absolute must for everyone, tourist and resident alike. For more information, visit www.museum.ie/naturalhistory



FACT

* The museum houses over 2,000,000 artefacts which range in date between 7000BC and the late medieval period. *

Product Code 0724FDC Price €1.55



Product Code 072455 Price €6.60

CHRISTMAS 2007

Christmas Self Adhesive Stamp.

Putting our stamp on Christmas 2007

Every year since 1971, An Post has produced imaginative and colourful issues to celebrate the Christmas festive season. Our Christmas stamps have featured designs ranging from fine art paintings, stained glass and sculpture to images commissioned specifically from a wide range of designers and artists. The Christmas stamps don't just carry mail, they carry a reminder of all the things that Christmas means. From the spiritual to the celebratory, from classical imagery to contemporary artistic expressions, the stamps being issued for the 2007 season continue a timehonoured custom which will not just please the eye, but warm the heart as well.

This year, An Post has produced 3 stamps, a First Day Cover, an SAS pair for Collectors and a promotional booklet of 26 self-adhesive stamps - which includes one

This year's Christmas stamps were illustrated and researched by Seán Ó Brógáin with typography & layout by Steve Simpson.

Technical details



Date of Issue: 8 November 2007

Values & Quantities:

55c (1.9m) 78c (1.5m) 55c Promotional (30.29m)

Research & Illustration: Seán Ó Brógáin

Typography & Layout: Steve Simpson

Booklet Design: Javelin/Y&R (Booklet)

Stamp Size:

29.79mm x 40.64mm 25mm x 30mm (Promotional)

Colour: Multicolour with

phosphor tagging

Make-up:

Sheetlets of 16 Booklets of 26 (Self-adhesive)

Perforations:

Printing Process: Lithography

Irish Security Stamp Printing Ltd. Printer:

Australia Post - Sprintpak (Self-adhesive bookle'ts)







CHRISTMAS 2007

The stamps are based on original illustrations, produced in acrylics, of three traditional images associated with Christmas - the Presentation in the Temple (78c), the Magi (55c) and the Adoration of the Shepherds (self-adhesive).

This year's Christmas Stamp Booklet is on sale from 8 November 2007 at Post Offices throughout the country. The booklet contains 25 stamps plus one free! These self-adhesive Christmas stamps can be used to post Christmas cards weighing up to 100 grams within Ireland. You can use these stamps to post to Britain, Europe and the rest of the world by affixing the additional postage due.

Please note these latest dates for Posting:

Great Britain	18 Dec
Ireland	19 Dec
Express Post ROI	21 Dec



Product Code 0725BK Price €13.75





Product Code 0725FDC Price €2.88

300TH ANNIVERSARY OF THE BIRTH OF CHARLES WESLEY





The image is provided courtesy of the Methodist Studies Unit, Oxford Brookes University. Copyright is vested in the 'Trustees for Methodist Church Purposes (Great Britain)'. The original portrait is at Epworth Old Rectory, Lincolnshire (Charles Wesley's birthplace). Born in Lincolnshire, England in 1707, Charles Wesley, younger brother of John Wesley, founder of Methodism, was one of the most notable English hymn writers of our time. His prolific writings, which comprised over 6,500 hymns, made a significant contribution to Methodism and also to the devotional life of the majority of Christian denominations.

Some of his best known hymns include 'Jesus, Lover of my Soul', 'Love Divine, All Loves Excelling', and 'Hark! The Herald Angels Sing', all of which are found in most contemporary hymn books in use for worship in Christian Churches around the world. Despite his closeness to his brother, Charles and John did not always agree on questions relating to their beliefs. Charles was strongly opposed to the idea of a breach with the Church of England into which they had been ordained. Nevertheless, the devotional nature of his compositions were more than just a testament to his faith, they provided an enduring musical and spiritual legacy which continues to lift the hearts of people throughout the Christian world.

The stamp, which was designed by Steve Simpson, is based on a painting entitled 'The Lily Portrait' which is located at Epworth Old Rectory, Lincolnshire, and is reproduced courtesy of the Methodist Studies Unit, Oxford Brookes University, England.



Product Code 0726FDC Price €1.78

This Church organ is located in Saint John's in the Wood Church, Dartry, Co. Monaghan and is believed to have been installed during the period from 1729 - 1840.

Technical details

Date of Issue: 15 November 2007

Value & Quantity: 78c (280,000)

Typography & Layout: Steve Simpson

Stamp Size: 29.79mm x 40.64mm

Colour: Multicolour

(with phosphor tagging)

Make-up: Sheetlets of 16

Perforations: 14 x 15
Printing Process: Lithography

Printer: Irish Security Stamp

Printing Ltd.

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CORK STAMP & COIN EXHIBITION - 40 YEARS A GROWING

It was in the late 1960's that a group of enterprising Cork stamp & coin dealers, and Collectors decided it would be a good idea to hold an annual Stamp & Coin Exhibition in Cork, and formed the Cork Philatelic Society. Ever a progressive organisation, the Cork Philatelic Society produced illustrated covers and cachets as early as 1969. Many of the cancels were designed by Pat Browne, a Society member and Secretary for many years.

In 1977, another first for the developing Society was the brainchild of Lesley Roberts of Carrigaline. He felt that Collectors might appreciate a little memento of the Fair and with this in mind he produced a total of 50 souvenir booklets which were sold to raise funds for the Society. Every year from 1977 the Cork Society has produced a booklet that is eminently collectable.

No exhibition would be complete without the dealers and Cork has been fortunate over the years to attract many of the top dealers in the country. They regard a trip to Cork as being as enjoyable socially as it could be profitable! Many a pint has been consumed after the show with friends old and new. In truth, it would not be unusual to sell the odd stamp or cover as the night progressed, when Collector offers have been raised and dealer prices possibly lowered, due to the lubricative effects of a couple of sociable pints!

Hopefully this small article may encourage you to come to the Imperial Hotel on South Mall on 17 November where the 2007 Cork Stamp & Coin Exhibition will take place. There will be a souvenir booklet and overprinted miniature sheet available. Both will be limited issues, so please get your orders in early. If you have any queries please contact Pádraig O'Shea at 021 4271750, fax 021 4271779 or email sales@ravenstamps.com.

Hope to see you there.

Pádraig O'Shea





Original Proof of front and back cover of the historic Cork 1977 Exhibition Booklet dated 11/10/77





Two impressions in black of the die used to print the back cover of the Cork 1977 Exhibition Booklet both with manuscript New Years Day 1978 one with the die defaced by a line cut through it.

JOHN KINGERLEE



"Head Puppies" by John Kingerlee

"European" by John Kingerlee

John Kingerlee was born in Birmingham, England in 1936, but since 1982 has lived and painted in an isolated farmhouse on the Beara Peninsula in West Cork, Ireland. His paintings employ the techniques of layering and collage to create art of unique and thought-provoking beauty. He writes here about the importance of stamps in his art.

I have been using stamps in my work for over thirty five years. In many ways I consider them to be

little time capsules, redolent of a particular time and place. But of course I am also attracted to them for their appealing designs, and although I always knit them into the surfaces of my collages using paint, I would rarely hide or bury them under brush marks, nor would I tear one in half. I have too much respect for stamps to do either of those things.

Often, I keep them stored in drawers for many years only to rediscover them afresh, take them out and find a new purpose for them. I like to think that, by recycling stamps instead of just throwing them out, I am extending their life and perhaps also encouraging my viewers to really see and appreciate them in their own right. People like to see something familiar in a picture, and if that experience then encourages them to explore the unfamiliar parts, well that is very wonderful, for it means that the stamps have acted as signposts on a journey of discovery.

- STAMPS IN ART

My love of collage was inspired by the work of Kurt Schwitters and George Braque, which dates from the early part of the 20th Century. They were the first artists to use "Found objects" in their work, thereby creating a tension between the real world of the object itself and the invented or illusory world of the work of art.

As a technique, collage has endless possibilities and really fires my creative imagination. There are inevitably certain stamps that I like more than others - a friend sends me many from the Netherlands, and I am very fond of the ones that my friend Dermot Egan sent me from An Post.

surface of the work, whilst also hopefully drawing people because of their humble, everyday origins.

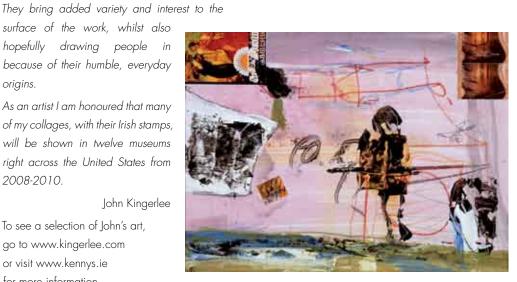
As an artist I am honoured that many of my collages, with their Irish stamps, will be shown in twelve museums right across the United States from 2008-2010.

John Kingerlee

To see a selection of John's art, go to www.kingerlee.com or visit www.kennys.ie for more information.

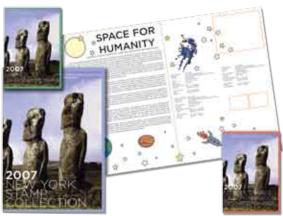


"Imagery 1" by John Kingerlee



"Fiesta Granada" by John Kingerlee

INTERNATIONAL YEAR BOOKS



Product Code 07UNYP Price €9.00

The UN New York Annual Collection

The UN New York Annual Collection folder of single mint stamps and souvenir sheets issued in 2007 is available to order from 3 December 2007. The album is printed in full colour and it provides background information on each issue in English, French and German. Profiles of the artists are also included. The mint stamps and souvenir sheets are not affixed inside the album, although spaces and mounts are provided for this purpose.

Some of the issues in the UN New York Annual Collection Folder include; World Heritage - South America, Peaceful Visions and Humanitarian Mail.

Collection Canada 2007

The one book that's sure to strike a chord with philatelic enthusiasts, Canadiana lovers - and anyone who appreciates strikingly beautiful books. This year, Collection Canada includes the stamps and stories of four living legends who've been in the spotlight of the Canadian recording industry; Joni Mitchell, Paul Anka, Anne Murray, Gordon Lightfoot.

Among the striking issues from Canada Post in 2007 were; International Polar Year, Art Canada: Mary Pratt, Ottowa 1857-2007, 100 years of scouting, and a stamp to commemorate Chief Membertou. Collection Canada is available from 3 December 2007.

So, not only is it the easiest way to collect all 56 stamps issued by Canada Post in 2007, but with eye-catching photos and exquisite original illustrations and protective mounts to keep your collection in mint condition, it makes a treasured gift for any Collector.



Product Code 07CPYB Price €45.00

INTERNATIONAL YEAR BOOKS

Canada Post Quarterly Collector's Packs

The Canada Post Quarterly Pack includes every stamp issue in a three month period. Issued four times a year, it provides an opportunity to sample a smaller selection of the stamps issued by Canada Post.

Please note that the 4th quarter pack will only be available after 14 January 2008.

La Poste Belgian Year Book & Pack

This year's Belgian Year Book contains every special issue and souvenir sheet from 2007, with illustrations and explanatory text about the different stamp issues. To make sure the stamps remain safe and in good condition, they are well protected in transparent strips.

The Year Pack, which contains the same stamps as the Year Book, also includes definitive stamps (gummed stamps and self-adhesive stamps; the self-adhesive stamps are isolated stamps taken from the booklets) and a FREE GIFT: an exclusive black & white print from the 2007 Europe issue. All stamps are neatly arranged on black sheets with transparent holding strips.

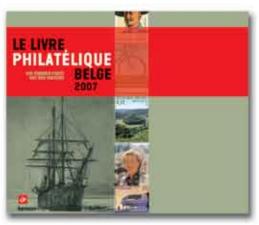


Quarter Packs 1 - 4

* Collectors please note that the Belgian Year Book and Pack are French language versions *



Product Code 07BELYP Price €80.00



Product Code 07BELYB Price €55.00

IRISH YEAR BOOK AND PACK

A favourite with Collectors the world over, the 2007 Year Book – Complete Prestige Collection will be available to order from Irish Stamps from 6 December 2007. This year's edition features our entire collection of special and commemorative stamps from 2007 (including 8 Minisheets). Among the stamp highlights for 2007 were issues for the 400th Anniversary of the Flight of the Earls, Weddings, Rugby World Cup 2007 and Celtic Cats.

The 56 page Year Book is available in two attractive formats:

Standard Hardback Edition €60 Luxury Leather-bound Hardback €180

It was designed by Ger Garland, and the text - in both Irish and English - was written by Enda Duffy & Anne Sexton. Translation was by Europus.

The Year Book itself was produced and printed in Germany, by specialist philatelic printer Prinz Verlag GmbH and would make a wonderful gift for anyone with an interest in philately or in Irish culture at large. It highlights the many diverse aspects - natural, sporting, and historic - of Ireland's cultural heritage.

The 2007 Year Book is a limited edition of 3,000 copies and the Luxury Edition Year Book is limited to 150 copies. Order early to avoid disappointment, as both editions always prove extremely popular.

Commemorative Stamp Year Pack 2007

This is an ideal way to capture all of our Commemorative Stamps issued during 2007 in one, high-quality pack. Each stamp from the year is mounted and is also accompanied by information on the particular issue.

We have had some notable issues this year including Ireland's Viking Heritage, Flight of the Earls and our Celtic Cats Stamps all of which are included in this beautiful collection. The pack contains stamps from 26 stamp issues throughout 2007.

At just \in 35 for the complete collection, it is the perfect seasonal gift, and will be available from 22 November 2007 from www.irishstamps.ie, or by using the order form attached.



Product Code 07YBS Price €180.00



Product Code 07YB Price €60.00



Product Code 07YP Price €35.00

IRISH STAMPS Commemorative First Day Cover Collection



This year's collection of our First Day Covers is the perfect way to acquire every Irish Stamps commemorative FDC issued for 2007. Included in this is the wonderful Planets Stamps FDC as well as the hugely popular RTÉ Performing Groups and Rugby FDC's.

The First Day Cover collection contains 34 commemorative FDC's, and includes 8 FDC's with minisheets. Priced at €80 and housed in an attractive cardboard presentation box, this collection is a great way to round up the full wealth of covers from the past year.

CELTIC CULTURE COINS

Product Code 0728C2 Price €50.00



Product Code 0728C1 Price €35.00

A Celebration of Ireland's Celtic Influence in Europe by Mary Gregory, designer of the Celtic Coins

The most powerful and instantly recognisable influence brought by the Celts to the European tradition has to be the finely wrought interlace designs found on jewellery and in manuscripts such as 'The Book of Kells'. These immediately conjure up a magical world of Celtic myths and legend as well as the particular brand of spiritualism that existed and I believe still pervades in Ireland today. This is a lively mix of Christianity and Paganism. In short I believe that the strongest part of the Celtic tradition is its humanity with all its strengths and weaknesses.

In a roundabout way I am trying here to explain the ideas that have inspired this coin and that I hope emerge:

Obviously the interlace patterns are the first thing that you notice and, like the earlier patterns, they weave in and out, sometimes becoming solid shapes and at other times elusively intangible as they turn once more into a pattern – much like the shape shifters in ancient legends. In my own style I have kept the pattern quite freeform and not as formal as the more traditional interlace.

I have created a strong cruciform arrangement in the design to highlight the strong Christian tradition of this country and have then tempered it by the rather pagan imagery of the metamorphic figures. The interlace patterning softens and breaks up the strength of the cross.

The four figures meet in the centre of the coin where they reach out to one another and are having a very animated conversation, this for me is the most important aspect of our heritage. I believe that the most enduring legacy of the Celtic/Irish is our ability to communicate. This manifests itself in a variety of ways, some of which I have tried to show by the use of the smaller symbols held by the figures as they 'dance' around the coin. One holds a book – this naturally points toward the very strong literary tradition of Ireland whose influence is very strongly felt at home and abroad.

CELTIC CULTURE COINS

A second holds a fiddle – traditional music is such an integral feature of our culture and also a great inspiration to other European nations. A third holds a shovel – a symbol of all the labour shipped abroad over the centuries (human cargo) which helped build other countries and spread our culture in many new places. The last figure holds a laptop computer – a symbol of modern technology – this symbol is intended to bring the influence right up to date and to show the importance of Ireland's buoyant economy in Europe and the world, which now attracts investors and migrant workers to Ireland.

Within this peculiar mix of Christianity with a great lust for life the Celtic Irish show their humanity in a strong social conscience and an overwhelming desire to communicate with others in a myriad different ways. And this is what I have tried to project with my design — I hope you enjoy it.

Mary Gregory

2007 €20 Gold Proof Coin

This exquisite Gold Proof Coin has been minted specially to take part in the "Smallest Gold Coins in the World Programme" and comes in a black velvet presentation case, accompanied by an individually numbered Certificate of Authenticity.

2007 €10 Silver Proof Coin

The Silver Proof €10 coin, celebrates Ireland's Celtic Culture. This coin depicts four metamorphic figures in a cruciform arrangement highlighting the strong Christian tradition of this country.

2007 Two-Coin Proof Set

Containing both the Gold Proof €20 Coin and the Silver Proof €10 Coin in one magnificent presentation, each set is accompanied by an individually numbered Certificate of Authenticity.



Product Code 0728C3 Price €85.00

Note: This coin set was produced by The Central Bank of Ireland as a limited edition of 5000 units. Unfortunately we only have a very limited supply of these double proof coin sets.

Supurrrrrrrb cat stamps!









Cat-egorically the best stamps ever!



These comic stamps, illustrated by award-winning satirical cartoonist, Martyn Turner, depict a Fat Cat, a Celtic Tigress, a couple of Cool Cats, and a Kilkenny Cat. Available now from www.irishstamps.ie, by calling 01-7057400, from the Philatelic Shop, GPO, Dublin 1 and from selected Post Offices. Missing out on these purrrrfect stamps would be a cat-astrophe!



An ideal Christmas Gift, and at just €60, it's your chance to pillage the Vikings!



Product Code 0718P Price €60.00

Produced to celebrate Ireland's Viking Heritage issue of 7 August 2007, these fine art print sets comprise of two Limited Edition signed prints measuring approx 30cm x 21cm each.

The Prints both feature reproductions of original paintings by renowned artist Vincent Killowry and depict the Skuldelev II, Viking Longship. They come with a Certificate of Authenticity and are strictly limited to 750.

In addition an original postage stamp is affixed underneath each print and is cancelled with the official first day of issue postmark.

Available now from the Philatelic Shop, GPO, Dublin 1, 00353 (1) 705 7400 or online at www.irishstamps.ie.





Orders should be sent to: Philatelic Bureau, Order Department, PO Box 1991, GPO, Dublin 1, Ireland.

Tel: 00 353 (1) 705 7400 Fax: 00 353 (1) 705 7289 www.irishstamps.ie

Collector Account Holders:

Please note that this order will be treated as additional to your standing orders.

PLEASE SEND MY ORDER TO:									
Mr/Mrs/Ms									
First Name Surname									
Address	Address								
Account Number (if any)									
Tel:	Er	mail:							
PAYMENT METHOD:									
Cheque/Bank Draft Money Order Eurogiro									
Postal Order	Credit Co	ard 🗌	From Account						
Please note Visa Electron and Maestro cards are not acceptable for mail orders.									
(These cards must be swiped	4.)								
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Exchange Rate Guidelines: €1=\$1.45: €1=Stg £0.72	lrish Stamps IBAN No. IE51 BOFI 9000 1770 9738 87. €1=Stg £0.72 Irish Stamps BIC Code: BOFIIE2D at Bank Of Ireland, College Green, Dublin 2.								

NB Customers, please be aware when stamps are ordered for more than one issue the entire order will only be dispatched after the last stamp issue date

ORDER FORM

	DATE OF ISSUE	PRODUCT/ITEM	PRODUCT CODE	UOM	QUANTITY	PRICE €	V ALUE
	n/a	Skuldelev Prints	0718P	EA		€60.00	
	n/a	An Post Van Sets	03VANSET	EA		€60.00	
	6 Sept 07	Celtic Cats stamp set	0721SET	EA		€2.66	
	6 Sept 07	Celtic Cats 55c se-tenant Pair	072155ST	EA		€1.10	
	6 Sept 07	Celtic Cats 78c se-tenant Pair	072178ST	EA		€1.56	
	6 Sept 07	Celtic Cats FDc Minisheet	0721FDC	EA		€3.66	
	6 Sept 07	Celtic Cats 55c se-tenant sheetlet	072155ST	S8		€8.80	
	6 Sept 07	Celtic Cats 78c se-tenant sheetlet	072178ST	S8		€12.48	
	6 Sept 07	Celtic Cats Minisheet	0721MS	EA		€2.66	
-	6 Sept 07	Celtic Cats FDc Minisheet	0721FDCMS	EA		€3.66	
	20 Oct 07	Celtic Culture - Silver Proof Coin	0728C1	EA		€35.00	
	20 Oct 07	Celtic Culture - Gold Proof Coin	0728C2	EA		€50.00	
	20 Oct 07	Celtic Culture - Two-Coin Proof Set	0728C3	EA		€85.00	
	25 Oct 07	Natural History Museum 55c stamp	072455	EA		€0.55	
	25 Oct 07	Natural History Museum Sheetlet	072455	SD		€6.60	
	25 Oct 07	Natural History Museum FDC	0724FDC	EA		€1.55	
	8 Nov 07	Christmas 2007 - Stamp Set	0725SET	EA		€1.88	
	8 Nov 07	Christmas SAS Pair	0725SAS	EA		€1.10	
	8 Nov 07	Christmas 2007 - 55c Stamp Sheetlet	072555	SH		€8.80	
	8 Nov 07	Christmas 2007 - 78c Stamp Sheetlet	072578	SH		€12.48	
	8 Nov 07	Christmas Stamp Booklet (26 Stamps)	0725BK	EA		€13.75	
	8 Nov 07	Christmas 2007 FDC	0725FDC	EA		€2.88	
Î	15 Nov 07	Charles Wesley 78c stamp	072678	EA		€0.78	
	15 Nov 07	Charles Wesley Sheetlet	072678	SH		€12.48	
	15 Nov 07	Charles Wesley FDC	0726FDC	EA		€1.78	
	22 Nov 07	2007 Year Pack	07YP	EA		€35.00	
	22 Nov 07	2007 First Day Cover Collection	07FDCYP	EA		€80.00	
	3 Dec 07	2007 Canada Collection Year Book	07СРҮВ	EA		€45.00	
•	3 Dec 07	2007 Canada Post Quarter Pack No. 1	07CPP1	EA		€20.00	
	3 Dec 07	2007 Canada Post Quarter Pack No. 2	07CPP2	EA		€9.00	
	3 Dec 07	2007 Canada Post Quarter Pack No. 3	07CPP3	EA		€8.00	
	3 Dec 07	La Poste - Belgian Year Book 2007					
		(French Language Version)	O7BELYB	EA		€55.00	
	3 Dec 07	La Poste - Belgian Year Pack 2007					
		(French Language Version)	O7BELYP	EA		€80.00	
	3 Dec 07	2007 UN New York Collection Folder	07UNYP	EA		€9.00	
	6 Dec 07	2007 Year Book Special Luxury Edition	07YBS	EA		€180.00)
	6 Dec 07	2007 Year Book	07YB	EA		€60.00	
	14 Jan 08	2007 Canada Post Quarter Pack No. 4	07CPP4	EA		€9.00	
* Coins Sets are limited to one per customer.							

Customers who are happy to receive their orders after the last issue date can do so by ticking this box.

SUB TOTAL

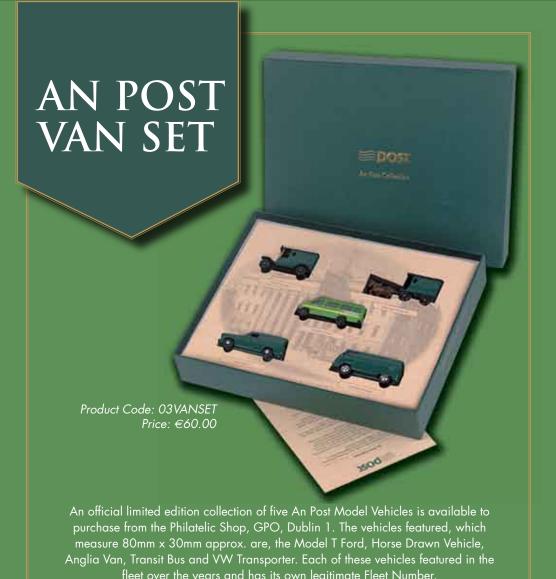
POSTAGE

THE FOLLOWING POSTAL CHARGES WILL APPLY: Ireland = 55c; International (including U.K.) 78c. Orders over 63.50 in value and coin collection/set will be sent by Registered Post 65.00 for Ireland 65.60 for Rest of the World. (This fee includes Priority Postage) Postage for Framed Items, Prints, Books, Albums or Van Sets are 65.70 (within Ireland) 67.25 (International including U.K.).

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fleet over the years and has its own legitimate Fleet Number.

The collection is contained in a superb presentation box set. A card showing an illustration of the General Post Office sits on top of a foam underlay. The models are housed in five cut-outs making for a delightful set. The collection is limited to 2,500 sets with each one being certificated and individually numbered.

This limited edition collection costs €60 (postage €4.50 within Ireland and €5.40 rest of the world) and is a must-buy for model enthusiasts and collectors alike. Available now from the Philatelic Shop, GPO, Dublin 1, 00353 (1) 705 7400 or online at www.irishstamps.ie.